PITZHANGER

MANOR & GALLERY

BEAT (Borough of Ealing Art Trail) Artists to exhibit in the Rickyard, Walpole Park

Pitzhanger Manor & Gallery Trust (PMGT) are looking for up to five artists to exhibit their work in the Rickyard in Walpole Park, during the London Borough of Ealing Art Trail over two weekends during 5-6th and 12-13th September 2020. PMGT hosted the London Independent Group of Photographer (LIP Ealing) during BEAT 2019 and welcomed over 1000 visitors to the venue, as well as hosted an artist talk, family workshop, photowalk, and Instagram challenge. This year is an open call to BEAT artists.

Specification:

We welcome proposals from artists who are passionate about people and enjoy showing and sharing their work to a broad public. You believe in arts and creativity for all, bringing confidence, warmth and a welcoming spirit to ensure all participants, colleagues and partners feel valued.

We are looking to host a range of artists, emerging, experimenting and established, working in different media. As part of our public programme you must be willing to speak and interact with the public of varying ages. Each artist will need to produce a public activity in collaboration with PMGT such as but not limited to: a public talk about your work, a family or community workshop using your medium and techniques, or host a public demonstration. We are open to all ideas about how you might like to engage the public, and/or a specific audience with your work. We would enjoy hearing about how you could link your work thematically to Pitzhanger Manor & Gallery.

We will provide the venue, support and promote your public event in our normal coverage. Installation and display fixtures, invigilation and promotion of individual artists' work will fall to the chosen exhibiting artists; we can provide tables and easels. You will be required to apply to BEAT as an individual artist listing the Rickyard as your venue after selection by Pitzhanger Manor & Gallery.

Please apply by Friday 7 February. We will arrange an informal chat about your work and ideas and will let you know by Thursday 27 February so you can meet the BEAT application deadline of 15 March 2020.

You will report to the Learning and Public Programmes Manager, but will liaise with the Learning and Public Programmes team and Front-of-House colleagues.

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About Pitzhanger Manor & Gallery

Pitzhanger Manor is the Grade 1 listed 'country' house of architect Sir John Soane, designed and built by Soane 1800-1804 in what was then rural Ealing, West London.

Pitzhanger has just reopened to the public following a £12m Heritage Fund (formerly the HLF) and ACE-supported building project to restore Soane's original design and upgrade the adjacent Gallery so it can stage ambitious and challenging contemporary exhibitions. The conservation and the inaugural exhibition of mirror sculptures by Anish Kapoor have received widespread praise and positive reviews in the press, attracting large visitor numbers, supported by the Learning and Public Programme mission to facilitate opportunities for creativity, participation and debate.

For more information about Pitzhanger Manor & Gallery and the restoration process please see our website www.pitzhanger.org.uk

Fee: This is an unpaid opportunity.

To apply: Please send a link to a digital portfolio and a brief cover letter outlining your interest to Miranda Baxter: <u>miranda.baxter@pitzhanger.org.uk</u>

If you need help to apply in an alternative format or have questions please email to arrange a chat.