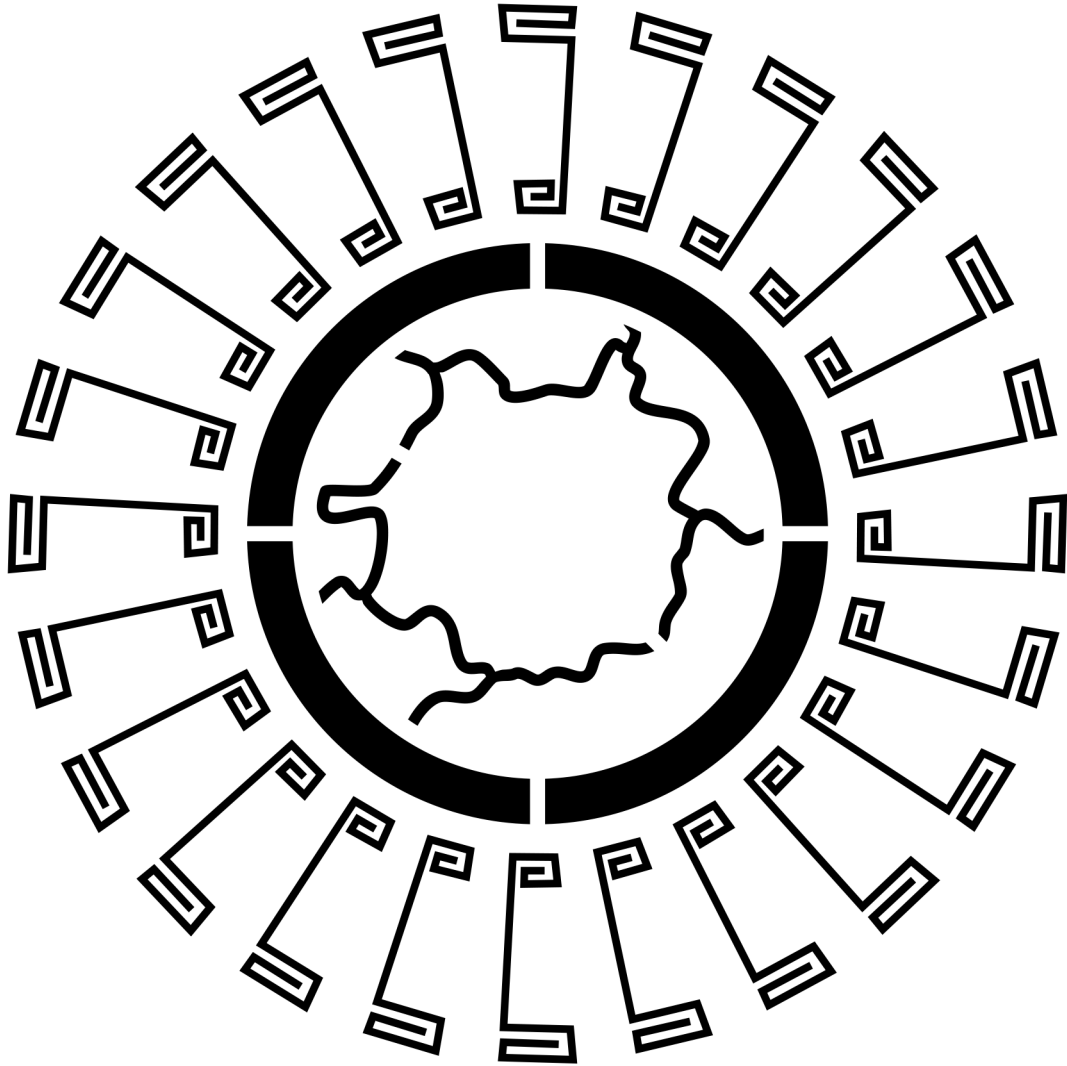


The Breakfast Room



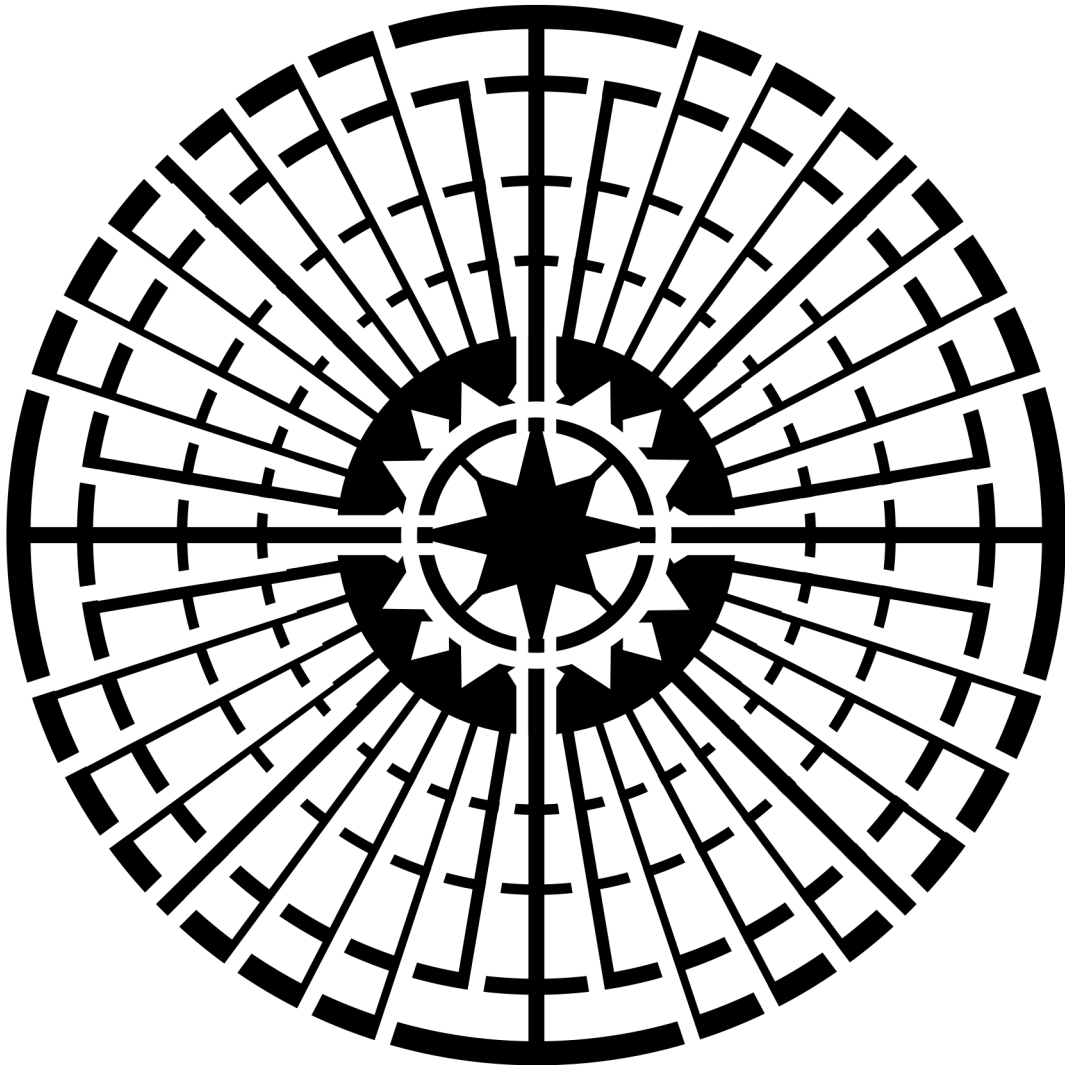
Soane would have eaten his breakfast of toast and marmalade in this room. The ceiling is painted to look like the sky in Rome, where Soane had been years before on his Grand Tour of Europe.



PITZHANGER

MANOR & GALLERY

The Gallery



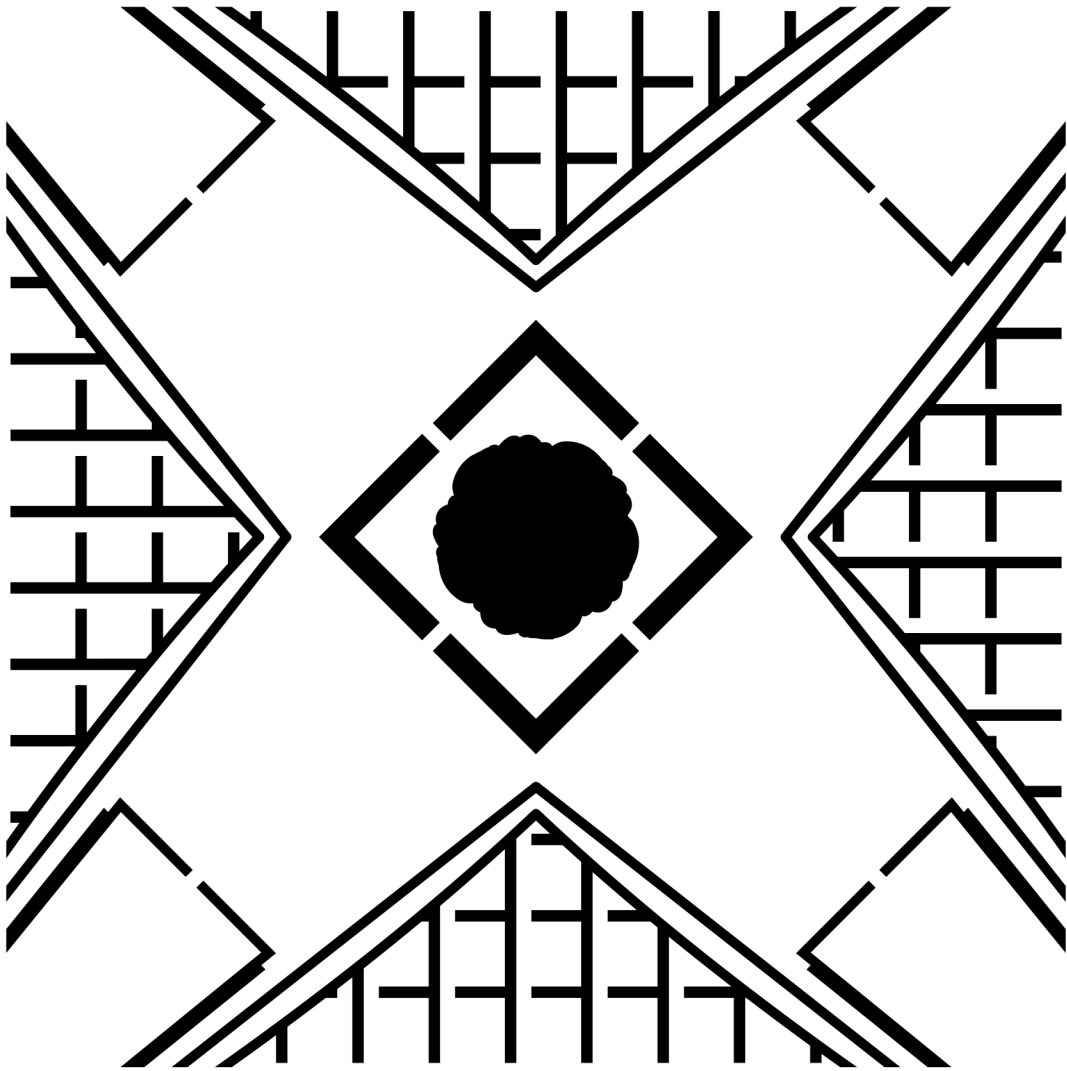
Pitzhanger's Gallery was originally built to be Ealing's Lending Library in 1939. It was designed to fit in with the Manor next door. Soane loved coloured glass so the architect designed beautiful rooflights in the ceiling.



PITZHANGER

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The Library



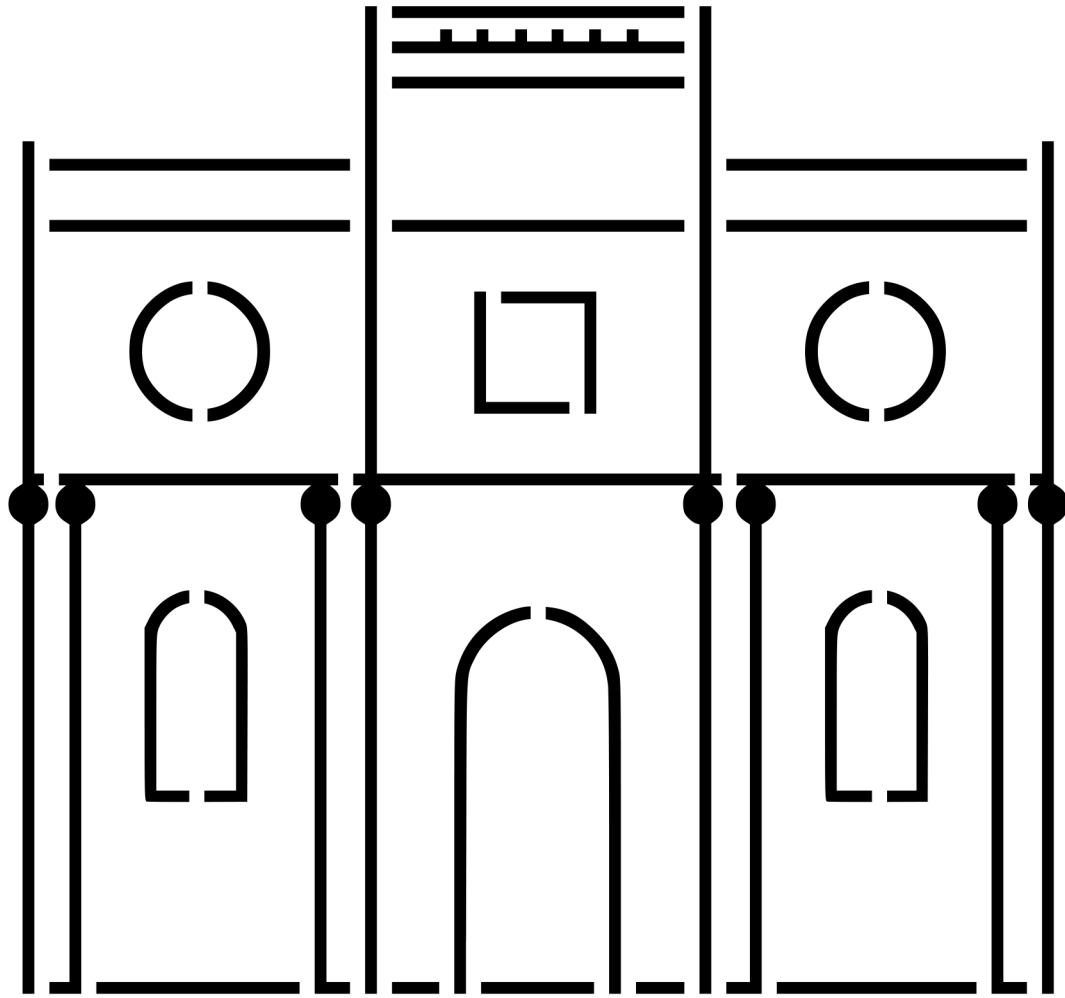
John Soane loved to read. He had a large collection of books divided between his house in central London and Pitzhanger. This ceiling in the library is called a 'starfish' ceiling because it is split into four sections.



PITZHANGER

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The Manor



The grand front of the Manor is divided into three. Soane designed it to look like the Arch of Constantine, a monument with three arches in Rome. The female statues standing on top of the columns are called 'caryatids'.



PITZHANGER

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The Upper Drawing Room



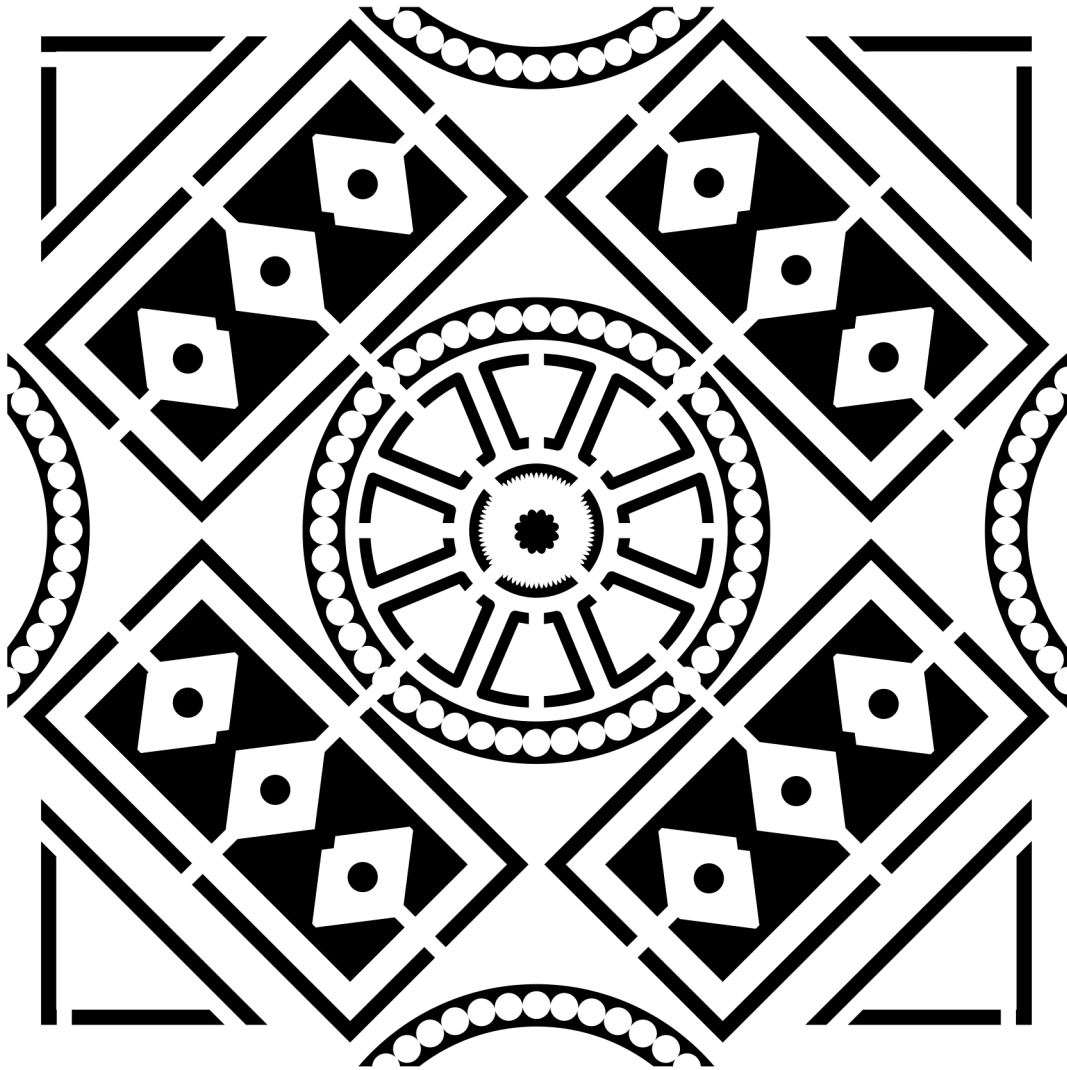
The chinese wallpaper in the Upper Drawing Room, full of birds, flowers and butterflies, was very fashionable in Soane's time. The room would have been used for music, dancing, reading and entertaining visitors.



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The Eating Room



John Soane and his wife Elize would have dinner parties in the Eating Room and invite many friends, some of whom were famous at the time. Guests at Pitzhanger included artists, singers and playwrights.



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