

PITZHANGER

MANOR & GALLERY

PITZHANGER – 2021 HIGHLIGHTS

Pitzhanger Manor & Gallery announces its upcoming 2021 highlights, ranging from a solo exhibition of new works by leading contemporary British artist Julian Opie, a display exploring the craftsmanship behind Pitzhanger's recent major restoration to an exhibition exploring race and racism, created by Bollo Brook Youth Centre.

Julian Opie

18 March – 1 August 2021



Pitzhanger will present a new body of work by renowned British artist Julian Opie, including site specific pieces, focusing on architecture, people and nature. Opie is recognisable for his distinctive and refined graphic style, distilling the visual information of everyday life and reality to a universal language of symbols and signs. Like Sir John Soane (architect of Pitzhanger), Opie reflects a wide range of diverse influences and art historical references within his work. The centrepiece of the show will be the representation of a French village landscape in a variety of media, inviting the visitor to circulate through imaginary spaces from multiple viewpoints. For the first time at Pitzhanger, the exhibition will incorporate works outside, both in front of the Manor and in Walpole Park at the rear.

Soane Restored

January 2021– January 2022



This exhibition will reveal the fascinating story of how Pitzhanger, a rare and extraordinary example of Sir John Soane's work, was restored to its original vision. During the three-year project prior to its reopening in 2019, master craftspeople from a variety of fields employed cutting edge skills and techniques to peel back its layers of history and meticulously reinstate key interior and architectural elements lost for over a century. The display will focus on three key elements: the specialist interior paint work; the exterior stone-carving; and the innovative use of glass as an architectural tool – all brought to life through imagery, archive materials and objects.

The exhibition is funded by a grant from Historic England's Covid-19 Emergency Response Fund. Exhibition sponsors: Hare & Humphreys and Jestico + Whiles

Who We Are, Who We Aren't – created by Bollo Brook Youth Centre, Acton

August 2021



This four-week display of work, produced by young artists from Bollo Brook Youth Centre in South Acton, will explore young people's attitudes and experiences of race and racism. The exhibition will present a range of self-portraits, sculpture and sound works that explore social conditioning and perceptions, reactions to race, class, status and community and language taboos.

ENDS

PITZHANGER

MANOR & GALLERY

NOTES TO EDITORS

For media enquiries about Julian Opie, contact olivia@oliviarickman.com and for all other media enquiries, contact pitzhanger@pitzhanger.org.uk

To be kept up to date with the latest news, sign-up to the Pitzhanger newsletter at pitzhanger.org.uk

Social Media

Instagram | Twitter | Facebook: @pitzhanger

Listings Information

- Address: Pitzhanger Manor & Gallery, Walpole Park, Ealing, London, W5 5EQ
- Nearest Station: Ealing Broadway (Central & District lines, plus Great Western Main Line from Paddington. Elizabeth line tba.)
- Currently open Thursday to Sunday 11:00-19:00. For full Christmas opening days, visit [here](#)
- Pre-booking is essential and available in advance from pitzhanger.org.uk. Tickets allow access to Pitzhanger Manor and the exhibition. Full price £7, concessions (including visitors with access needs and students) £4.50; National Art Pass £3.50; free entry for under 18s; Pitzhanger Members; and Ealing residents (Thursdays and 11:00 – 14:30 on Sundays)
- Some Covid-19 precautions apply to visits. Full details are set out on the website [here](#)

ABOUT PITZHANGER MANOR & GALLERY

Pitzhanger Manor & Gallery's objective is to promote Sir John Soane's legacy, inspiring visitors with art, architecture and design and nurturing creativity for all within an extensive outreach and events programme. It celebrates Sir John Soane's genius and influence as a designer, juxtaposing his architecture with a programme of ambitious contemporary art exhibitions. Pitzhanger reopened in spring 2019 following a major £12-million conservation and restoration project to return the Manor to his original design, with support from HLF, ACE, Ealing Council and other generous donors.

ABOUT SIR JOHN SOANE

Sir John Soane (1753-1837) is one of Britain's most visionary architects, celebrated for his idiosyncratic take on the neoclassical style and mastery of natural light. Soane bought Pitzhanger in 1800. He demolished most of the existing manor house apart from the Dance Wing and from 1800-1804, designed and built a new house as his country estate sitting in 28 acres of parkland. The legacy of Soane's distinctive buildings, teachings and collections has influenced generations of artists, architects and designers.



Pitzhanger Manor & Gallery Trust, Mattock Lane, London, W5 5EQ
www.pitzhanger.org.uk | pitzhanger@pitzhanger.org.uk | +44 (0) 7756 866 739
Charity Registration No.: 1152434 Company Registration No.: 08278049



Supported using public funding by
ARTS COUNCIL ENGLAND