

Welcome Create Monthly Art Task

The theme for our monthly art challenge is **ABSTRACT PHOTOGRAPHY**.

Since Pitzhanger has a call for submissions for their upcoming #ThisIsEaling exhibition, we thought we'd share our own photography task.

Think of times when you've stared up at the sky noticing forms created by the clouds, or a walk in nature spotting images within the trunk of a tree. Visual distortions create uncanny moments in the day, making you pause and smile at its trickery.

In this task we will play around with perspective, adjusting framing and composition to create an abstract piece of photography. Can you guess what ours is?

"Don't shoot what it looks like.

Shoot what it feels like."

- David Alan Harvey

Top Tip

Share your image as a game to guess who can be the first to discover what your subject was!

Materials Needed

- A camera (smartphone camera will do)
- An object of your choice (we used an orange peel)
- Background

PITZHANGER

MANOR & GALLERY



What to do

1. Have a look around the house or outside for an object that catches your eye; highly textured or unusually shaped or coloured items would be most interesting. You'll be using this as your subject.
2. Have a play with your object putting it in different positions changing the perspective, making it unassuming. The closer you zoom in, or the more obscure the angle, the more unusual forms will emerge.
3. Think about the background you place your subject in. We placed our subject outdoors on a stony ground, for contrast and to create further confusion for the viewer.
4. Edit the image if that helps to create further distance between the perception of what the image is, and what it actually is. Cropping or playing with filters can help with this.
5. Here is your very own piece of abstract photography! Share, print and enjoy as you wish.

Can you guess what these are?



Share your work on social media #WelcomeCreate @Pitzhanger or email us at pitzhanger@pitzhanger.org.uk to add it to our online Welcome Create Gallery.

Art challenge created by Sarah Olive Edwards and Tincy Patel.