

PITZHANGER

MANOR & GALLERY

Exhibition Policy

Our Vision

Pitzhanger will inspire visitors with art, architecture and design. Pitzhanger will become a meeting place for debate, creativity and participation, reanimating Soane's vision to inspire the artists, architects and designers of the future.

Our Mission

- To celebrate Sir John Soane's legacy, to nurture an interest in Soane's work, and to continue his mission to inspire and educate future generations in the fields of art, architecture and design.
- To establish Pitzhanger Manor & Gallery as a leading venue for the display of contemporary visual art, architecture and design, with a reputation for ambitious, stimulating exhibitions.
- Through a creative and wide ranging programme of education, outreach and events we will enable access for, and engage with, a wide and diverse audience for Pitzhanger's exhibitions.
- To offer a stimulating creative resource for debate and discussion within the local community and beyond, in order to explore ways that creative thinking and innovation in art and design can enrich our lives.

How this will be achieved:

- A guiding principle for the early years is that all exhibitions at Pitzhanger should have a recognisable thread that links them to Soane: through his ideas, innovation and practice as well as his collection, and the people and objects that relate to him.
- There will be three main exhibitions a year in Pitzhanger Gallery:
 - One of a contemporary artist or artists
 - One of an architect or designer
 - One with an historical link to Soane and the Pitzhanger site either through his collection, ideas or influences upon his work
- Pitzhanger will build partnerships and share skills with other cultural venues in West London and beyond, including sharing exhibitions, and establish links with schools, colleges, universities, and artists, architectural and design practices.
- Wherever possible, and provided it is appropriate, exhibitions in the Gallery will be extended out into the house and surrounding grounds so as to draw in a wider audience and to engage directly in a conversation between contemporary works and Soane's architecture and design
- The Soane Gallery will have a variety of uses including:
 - Displays of the results of the education and outreach programme, specifically inspired by Soane
 - Exhibitions deemed appropriate for the space, such as an opening exhibition about the conservation and renewal project
 - Displays by artists in residence

Approved by PMGT Board 11.7.2018