

# PITZHANGER

MANOR & GALLERY

**Magnum Photos: Where Ideas are Born**  
**12 July - 29 October 2023**

Pitzhanger Manor & Gallery presents *Magnum Photos: Where Ideas are Born*, an exhibition that captures intimate moments of creativity by focussing on artists at work in their studios.

The exhibition brings together the captivating work of over 20 photographers from the Magnum Photos agency. Visitors will have the chance to explore over 40 photographic portraits of internationally-renowned artists at the moment when inspiration ignites, producing creativity which has revolutionised the art world. From the vibrant chaos of Frida Kahlo's workspaces, Andy Warhol's New York loft, to the contemporary Ai Weiwei and Yayoi Kusama, *Magnum Photos: Where Ideas are Born* explores not only the artists but the power of their creative spaces.

Magnum Photos said: *This fascinating exhibition will go in search of the places where creativity takes shape and where ideas are born - the artist's studio. [...] In a series of revealing and characteristic images, artists such as Pablo Picasso, Andy Warhol, Frida Kahlo, Francis Bacon, Ai Weiwei and Yayoi Kusama can all be seen in their creative environments. [...] The photographs, taken by such photographers as Martin Parr, Inge Morath, and Abbas, are the result of an attempt to capture the precise moments when the spark of creativity takes hold, and new ideas are born.*

For all media enquiries, please contact [aston.law@pitzhanger.org.uk](mailto:aston.law@pitzhanger.org.uk) and [lucy.edwards@pitzhanger.org.uk](mailto:lucy.edwards@pitzhanger.org.uk)

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To be kept up to date with the latest news, sign-up to the Pitzhanger newsletter at [pitzhanger.org.uk](http://pitzhanger.org.uk)  
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## LISTINGS INFORMATION

Address: Pitzhanger Manor & Gallery, Walpole Park, Ealing, London, W5 5EQ  
Nearest Station: Ealing Broadway (Elizabeth, Central & District lines)  
Open Wednesday to Sunday 10am-5pm (late opening Thursday: 10am-8pm)

## ABOUT PITZHANGER MANOR & GALLERY

Pitzhanger Manor & Gallery's objective is to promote Sir John Soane's legacy, inspiring visitors with art, architecture and design and nurturing creativity for all within an extensive outreach and events programme. It celebrates Sir John Soane's genius and influence as a designer, juxtaposing his architecture with a programme of ambitious contemporary art exhibitions. Pitzhanger reopened in spring 2019 following a major £12-million conservation and restoration project to return the Manor to his original design, with support from HLF, ACE, Ealing Council and other generous donors.

## ABOUT SIR JOHN SOANE

Sir John Soane (1753-1837) is one of Britain's most visionary architects, celebrated for his

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idiosyncratic take on the neoclassical style and mastery of natural light. Soane bought Pitzhanger in 1800. He demolished most of the existing manor house apart from the Dance Wing and from 1800- 1804, designed and built a new house as his country estate sitting in 28 acres of parkland. The legacy of Soane's distinctive buildings, teachings and collections has influenced generations of artists, architects and designers.

### **ABOUT MAGNUM PHOTOS**

Magnum represents some of the world's most renowned photographers, maintaining its founding ideals and idiosyncratic mix of journalist, artist and storyteller. Our photographers share a vision to chronicle world events, people, places and culture with a powerful narrative that defies convention, shatters the status quo, redefines history and transforms lives. For more than 70 years Magnum has been creating the highest quality photographic content for an international client base of media, charities, publishers, brands and cultural institutions. The Magnum library is also a living archive updated regularly with new work from across the globe.

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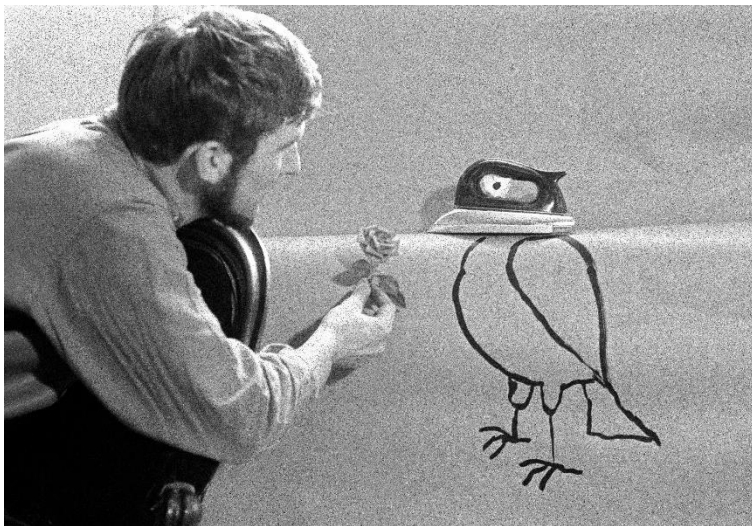
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## IMAGES



*Yayoi Kusama in her Shinjuku studio in Tokyo 2016.*

© Magnum Photos. Photo by Alex Majoli



*Cartoonist Tomi Ungerer in his SoHo home in New York City, making a bird from an electric iron, 1958.*

© Magnum Photos. Photo by Thomas Hoepker



*Frida Kahlo in her studio in Mexico City 1954.*

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