

Spotter's Guide

Architectural Features & Patterns To Look Out For

Sir John Soane had a very distinctive architectural style. Look out for the different patterns and features below - how many can you spot? Count them as you go, keeping a tally in the boxes under each!



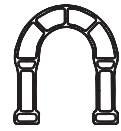
Greek Key

A pattern of interlocking straight lines turned at right angles. Associated with Ancient Greece and extremely popular in 18th century design, it symbolises infinity and unity.



Column

Sometimes also called a pillar, a column is a 3D architectural element that was commonly used to support the structural weight of Greek and Roman temples. Usually cylindrical in shape, Soane also uses rectangular columns as interior decorations in his designs.



Arch

The distinctive rounded arch shape has Roman origins and is used especially by Sir John Soane around windows and between spaces.



Fleuron

A flower motif.



Animals

Look out for bulls, eagles, birds, lions and horses.



Paint Scrape

A small rectangular box showing the different colour schemes over time in a space.



Roundel

A circular decoration, with different scenes sculpted inside.



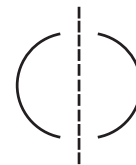
Caryatid

A stone carving of a female figure, used instead of a traditional column.



Repeated Patterns

Soane frequently uses the same patterns in different ways in the same room, for example on the ceiling and on the floor, or around a fireplace and window frames.



Symmetry

If a line is drawn down the middle of space, both halves would be identical.