

PITZHANGER

MANOR & GALLERY

ALISON WATT: FROM LIGHT

Alison Watt's new exhibition, **From Light** explores how light can shape art and space.

She created 18 new paintings for this exhibition, inspired by architect **Sir John Soane** and his use of light in Pitzhanger. She also looks at objects from Soane's world, his collection, his love of history, and his fascination with memory and time.

One painting, **Le Ciel**, was made for Pitzhanger's Eating Room, where Soane welcomed guests. It shows a white rose in the bud with some leaves beginning to decay, linking to Soane's vision of bringing nature into his home, from trellises and vines in the Library to hand-painted birds and flowers in the Upper Drawing Room.

Watt also shares personal objects from her studio, gifts and found items that inspire her. By displaying them at Pitzhanger, she connects her artistic process with Soane's world, showing how past and present come together.

Activity: Object Hunt

Look around the exhibition. What familiar objects can you find?
Write them below!

Activity: The Art that Speaks to Me

Look around, and you'll find blank notebooks. That's because artist Alison Watt invites visitors to write their own thoughts and stories inspired by the exhibition.

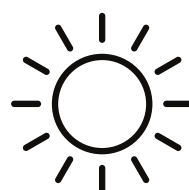
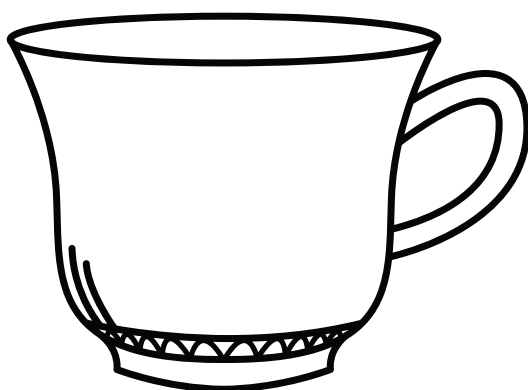
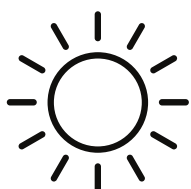
Start by thinking about how this exhibition makes you feel. Write down some words below. Then, use your words to create a poem, a short story, or a diary about your visit today!



Activity: Drawing with light and shadow

Look at the three paintings in the North Gallery. Alison Watt paints a mask from different angles, like old portraits of kings, to explore ideas of power and history.

By looking at their shadows, you can tell where the light is coming from. Now, draw the shadow of each cup below based on where the sun is shining!



Activity: Draw your favourite object!

We all have a favourite object. It might belong to us or someone else. This object might say so much about who we are!

Alison Watt finds inspiration in objects that have special meaning to her. In this exhibition, she shares treasured items from her studio, like a goat's skull that once belonged to her father. These objects remind her of people, memories, and ideas that shape her art.

Now, think about an object that is important to you. Draw it below. If you can colour it later, what colour would you choose?

Can you use shading and tone to recreate the realism of Alison Watt's work?

