

# PITZHANGER

MANOR & GALLERY

Press Release

## *Top British Lawyers to Speak at Pitzhanger Manor & Gallery on Justice and Art*

Pitzhanger Manor & Gallery, Ealing Green, London W5 5EQ



L-R: Nicole Farhi at *J'Accuse...!* alongside bust of Andrew Malkinson. Photo © Lucinda MacPherson; Matt Foot. Photo © Jess Hurd; Anthony Julius. Photo © Mishcon de Reya; used with permission. All rights reserved.

**Ealing, London:** Pitzhanger Manor & Gallery announces two compelling public events exploring the intersection of art, law, and justice, as part of *J'Accuse...! Sculptures by Nicole Farhi* — an exhibition addressing miscarriages of justice.

On Thursday 1 May, sculptor and former fashion designer, Farhi, whose exhibition is on view at Pitzhanger until 15 June, will be joined by leading defence solicitor and campaigner Matt Foot, co-director of the legal charity APPEAL, for a conversation chaired by journalist



Pitzhanger Manor & Gallery Trust

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Torin Douglas. APPEAL have worked closely with Andrew Malkinson, whose wrongful conviction and eventual exoneration made headlines — and whose portrait is featured in Farhi's exhibition. Together, they will explore how miscarriages of justice occur, and how art can be a powerful force for truth-telling and change.

On Thursday 12 June, Farhi will be in conversation with Professor Anthony Julius, Chair in Law and the Arts at UCL and Deputy Chairman of Mishcon de Reya. A notable lawyer, academic and author, Julius has written extensively on law, literature, art, and culture. He is best known for representing Diana, Princess of Wales, and Deborah Lipstadt in her landmark case against Holocaust denier David Irving. His conversation with Farhi will reflect on themes of truth, accountability, and the responsibilities of the artist.

The exhibition features 25 hand-painted busts of individuals from across the world who have suffered miscarriages of justice over the past 125 years. Inspired by Émile Zola's open letter of the same name, the work invites reflection on legal systems and the human cost of their failure.

*"These are the men and women to whom irrevocable wrong was done. The only thing anyone can do now is look them in the eye, see them plain, and commit them to memory. Not forgetting them is the greatest service we can offer."*

— Nicole Farhi

## Exhibition Highlights

Among the 25 busts included in *J'Accuse...!* are:

- Alfred Dreyfus (France, 1859–1935) — The Jewish army officer whose trial became a symbol of anti-Semitic persecution.
- Timothy Evans (UK, 1924–1950) — Wrongfully executed in 1950, leading to the abolition of capital punishment.
- Andrew Malkinson (UK, b.1966) — Spent 17 years in prison before DNA evidence proved his innocence.
- Lena Baker (USA, 1900–1945) — An African-American woman executed in 1945 and posthumously pardoned 60 years later.



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- Sakae Menda 免田栄 (Japan, 1925–2020) — The first person in Japan to be freed from death row after 12,599 days (34 years) in prison, on a wrongful conviction.

*J'Accuse...!* will be accompanied by a programme of public events.

For more information about the exhibition and accompanying events, visit

[pitzhanger.org.uk/nicole-farhi](http://pitzhanger.org.uk/nicole-farhi)

**\*\*END\*\***

For media enquiries, images, or interview requests, please contact:

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To be kept up to date with the latest news, sign up to the Pitzhanger newsletter at

[pitzhanger.org.uk/newsletter](http://pitzhanger.org.uk/newsletter)

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## Listing Information

***J'Accuse...! Sculptures by Nicole Farhi***

Date: 19 March – 15 June 2025

### Artist

Nicole Farhi

### Supported by

**Mishcon de Reya**

### Pitzhanger Manor & Gallery

Address: Ealing Green, London W5 5EQ

8-minute walk from Ealing Broadway Station (Elizabeth, Central, District Lines & National Rail)

### Opening hours:

Wednesday to Sunday 10am–5pm, including Bank Holidays (First Thursday of the Month: 10am–8pm)



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### Admission:

£12 Standard / £6 Students / FREE Under 16

FREE for Members

Pay-what-you-can for Ealing Borough residents every first Thursday of the month 5–8pm,  
and every Sunday 10am–noon

The admission ticket includes visit to Sir John Soane's historic house.

### Notes to editors

## About Nicole Farhi

Nicole Farhi studied art and fashion in Paris in the late 1960s. Her career as a fashion designer took off so quickly that she put art aside and concentrated on fashion. However, twelve years later, having started her own business and feeling restless, she decided she wanted to return to making art. She trained with Jean Gibson (1935–1991) throughout the 1980s and was mentored by Sir Eduardo Paolozzi (1924–2005) after meeting in 1985.

For over 30 years, Farhi had to fit sculpting around fashion. In 2012, two years after the Nicole Farhi label was sold, Farhi showed her last collection and then was free to walk away from fashion to sculpt full-time. Her debut exhibition was at the Bowman Gallery, London in 2014 and since then, she has gone on to have several successful solo exhibitions including at The Fine Art Society, Edinburgh and London; Beaux Arts, London; CCA Galleries International, Jersey, and museum exhibitions at Gainsborough's House, Sudbury in 2019 and Harley Gallery, Welbeck in 2023. Farhi is a member of the Royal Society of Sculptors.

## About Pitzhanger Manor & Gallery

Pitzhanger Manor & Gallery, built 1800–1804, is the historic country home of one of the most remarkable English architects, Sir John Soane. Pitzhanger's mission is to promote Soane's legacy, inspiring visitors with art, architecture, and design and nurturing creativity for all. The museum celebrates not only Soane's lasting influence as a designer, but also combines his architecture with a programme of ambitious contemporary art exhibitions across the house and contemporary gallery. Pitzhanger runs an extensive learning outreach



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and events programme. Pitzhanger reopened in spring 2019 following a major £12-million conservation and restoration project to return the Manor to Soane's original design, with support from NLHF, ACE, Ealing Council, and other generous donors.

### About Sir John Soane

Sir John Soane (1753–1837) was one of Britain's most visionary architects, and one of the very few of his time to have come from a working-class background. His buildings are celebrated for their idiosyncratic take on the neoclassical style and mastery of natural light. Soane bought Pitzhanger in 1800. He demolished most of the existing manor house apart from the Dance Wing and from 1800 to 1804, designed and built a new house as his country estate sitting in 28 acres of parkland. The legacy of Soane's distinctive buildings, teachings, and collections has influenced generations of artists, architects, and designers.

### About Mishcon de Reya

Mishcon de Reya is an independent law firm, which now employs over 1400 people with more than 650 lawyers offering a wide range of legal services to companies and individuals. The firm has grown rapidly in recent years, showing more than 40% revenue growth in the past five years alone.

With presence in London, Oxford, Cambridge, Singapore and Hong Kong (through its association with Karas So LLP), the firm services an international community of clients and provides advice in situations where the constraints of geography often do not apply.

The work the firm undertakes is cross-border, multi-jurisdictional and complex, spanning seven core practice areas: Corporate; Dispute Resolution; Employment; Impact; Innovation; Private; and Real Estate.

### About APPEAL

APPEAL (Centre for Criminal Appeals) is a charity and law practice dedicated to challenging miscarriages of justice and driving reform within the criminal justice system. APPEAL represents individuals who have suffered unsafe convictions or unfair sentences and are



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unable to afford legal representation. The organisation provides expert legal support and conducts rigorous investigations—services that are not properly funded by Legal Aid.

Beyond legal advocacy, APPEAL offers holistic support to its clients and uses their cases to spotlight systemic failings. Through strategic campaigning and engagement with the media, parliament, policymakers, and the public, APPEAL works to expose the root causes of miscarriages of justice and push for meaningful change.



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Sharing with you selected highlights from our exciting programme of exhibitions in 2025

Artist	Date	Description
<b>Alison Watt:</b> <i>From Light</i>	5 March – 15 June 2025	A major solo exhibition featuring new paintings exploring light and shadow, inspired by the architecture and emotional depth of Sir John Soane's Pitzhanger Manor.
<b>Perminder Kaur</b>	June – September 2025	A solo exhibition of Perminder Kaur's colourful sculptures that incorporate a language of toys and clothes from childhood, creating installations that are both inviting and disquieting.
<b>Prem Sahib</b>	June – September 2025	A solo exhibition in the manor house by Prem Sahib, featuring works that explore the intersection of public and private spaces through pared down sculptural interventions.
<b>Howard Hodgkin</b>	September 2025 – February 2026	A retrospective showcasing the vibrant and emotionally charged print practice of Howard Hodgkin, depicting moments and memories through bold, abstract forms.

## Image Sheet

Please download high-resolution images from [the Press Kit](#).



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Anthony Julius. Photo © Mishcon de Reya; Used with permission. All rights reserved.



Nicole Farhi. Photo © Lucinda MacPherson.



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