PITZHANGER

MANOR & GALLERY

FILMING & PHOTOGRAPHY AT PITZHANGER

A film friendly location in Ealing, West London. Pitzhanger is a unique historical venue featuring a wide range of architectural styles. Meticulously restored and surrounded by private landscaped gardens, Pitzhanger offers stunning backdrops and exceptional accessibility for shoots of all kinds.

ABOUT US

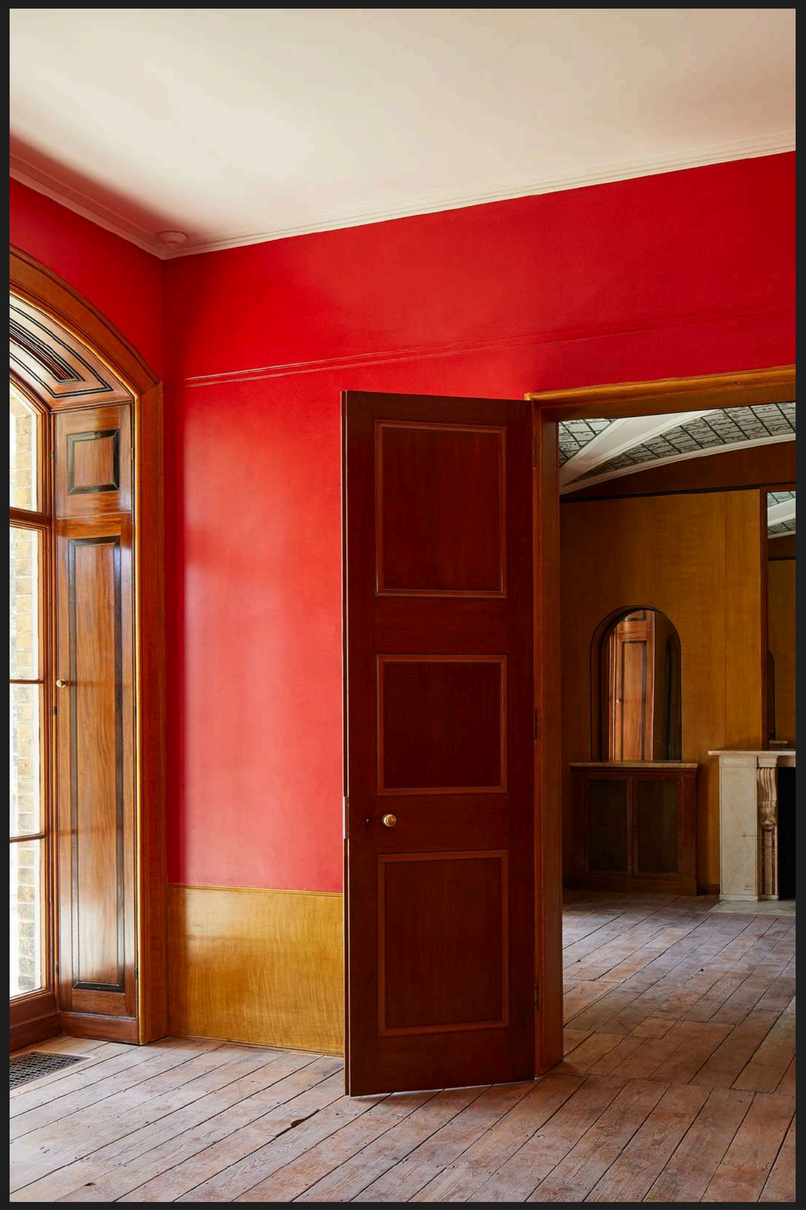
Purchased in 1800 by Sir John Soane, one of Britain's most extraordinary architects, Pitzhanger Manor was initially intended as a country retreat for his family and a statement of his architectural prowess. Soane extensively remodelled the Manor between 1800 and 1804, transforming it into a showcase of his innovative design principles.

Pitzhanger Manor reflects Soane's love for classical architecture, featuring elements such as arches, vaults, and a striking use of light and shadow. The Gallery, added during the renovation, housed Soane's extensive art collection, including works by Sir Joshua Reynolds and J.M.W. Turner.

Since 2019, Pitzhanger Manor has offered a historic listed building in West London with a variety of rooms and spaces to suit production briefs. Our team are highly experienced at helping bring your vision to the screen. Pitzhanger Manor is proud to have hosted a range of projects from large-scale Universal Studios films to TV's Channel 4 Secret Genius and BBC's Antiques Roadshow, Apple TV's Ted Lasso and music videos by RAYE, as well as photoshoots for fashion, homeware and leading design brands. From initial viewings to the technical team visit and derigging at the end of your shoot, our team will be on hand to support you throughout.

OUR SPACES









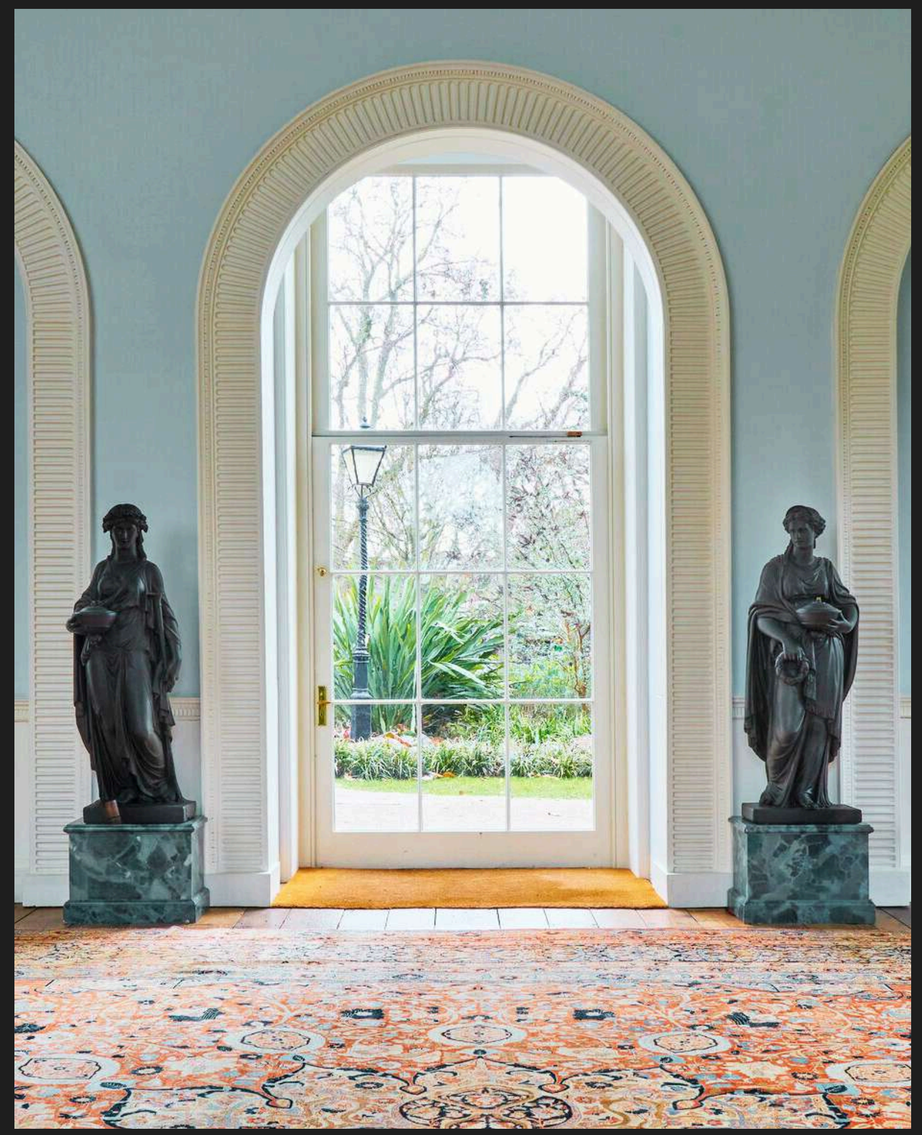
SOANE'S SUITE AND CONSERVATORY

This unique set of rooms perfectly encapsulate Sir John Soane's idiosyncratic style: the Breakfast Room, Library, Small Drawing Room and the Conservatory on the first floor overlooking the stunning grounds of Walpole Park.

Space: 150m² (Four inter-connecting rooms)
Terms: Within Grade I listed Manor, rugs, historic furniture and exhibition artworks to be considered

INTERNAL





GEORGIAN EATING ROOM

Situated in the George Dance wing of the Manor on the ground floor with external access. With Wedgwood-style geometric ceiling, airy proportions, and a large glass door out to the landscaped Manor forecourt.

Space: 65m²
Terms: Within Grade I listed Manor, original flooring to be considered

INTERNAL



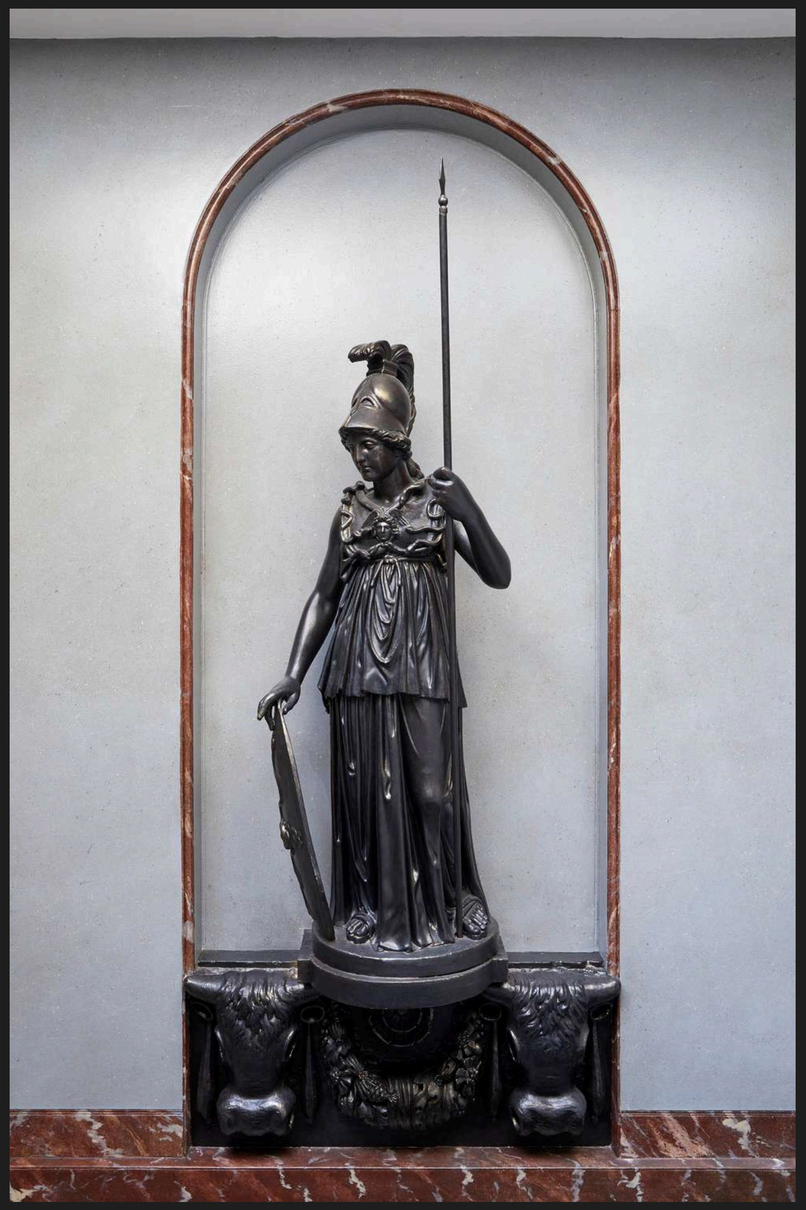


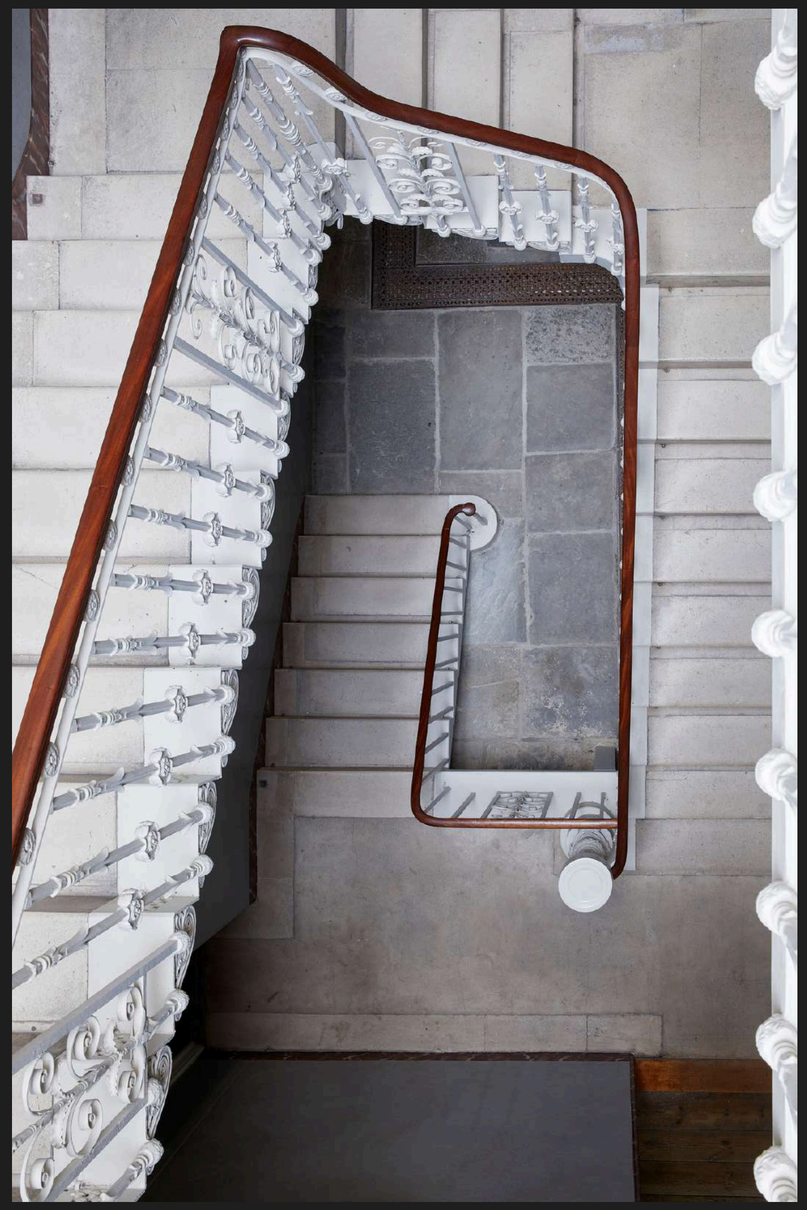
UPPER DRAWING ROOM

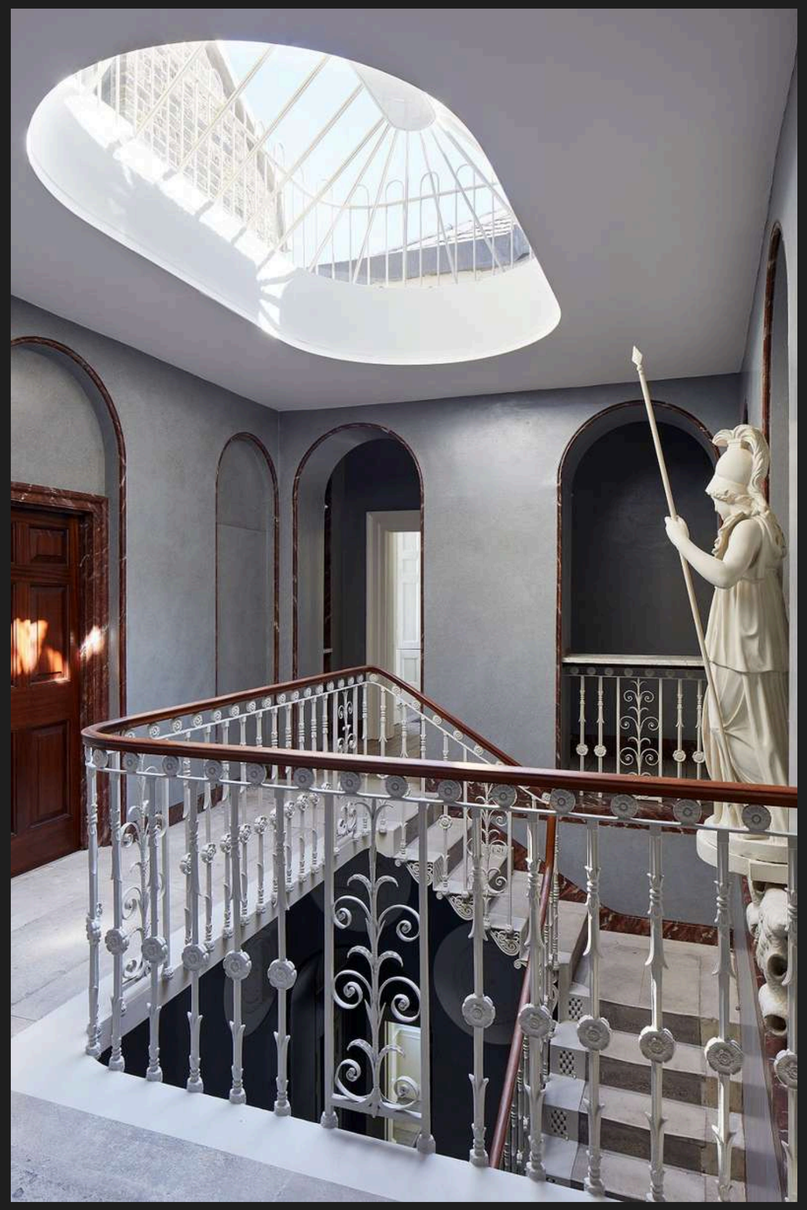
Decorated with hand-painted Chinoiserie wallpaper, the outside is brought inside through the windows overlooking Walpole Park with this spectacular second-floor room.

Space: 65m²
Terms: Within Grade I listed Manor, weight restriction relative to up to 44 personnel

INTERNAL







CORRIDORS AND STAIRWELLS

The Manor corridors and stairwells offer a unique and charming setting. Intricately restored with hand painted marbling, and captivating details.

Terms: Within Grade I listed Manor, specialist painted walls and original flooring to consider





MONK'S DINING ROOM & EDUCATION ROOM

Additional spaces in the Manor basement level that are suitable for kit storage, production offices or hair, makeup, changing rooms. This includes the Monk's Dining Room and the Education Room, two small rooms offering easy access for the other shooting spaces in the house.

Terms: Within Grade I listed Manor, flooring to be protected

INTERNAL

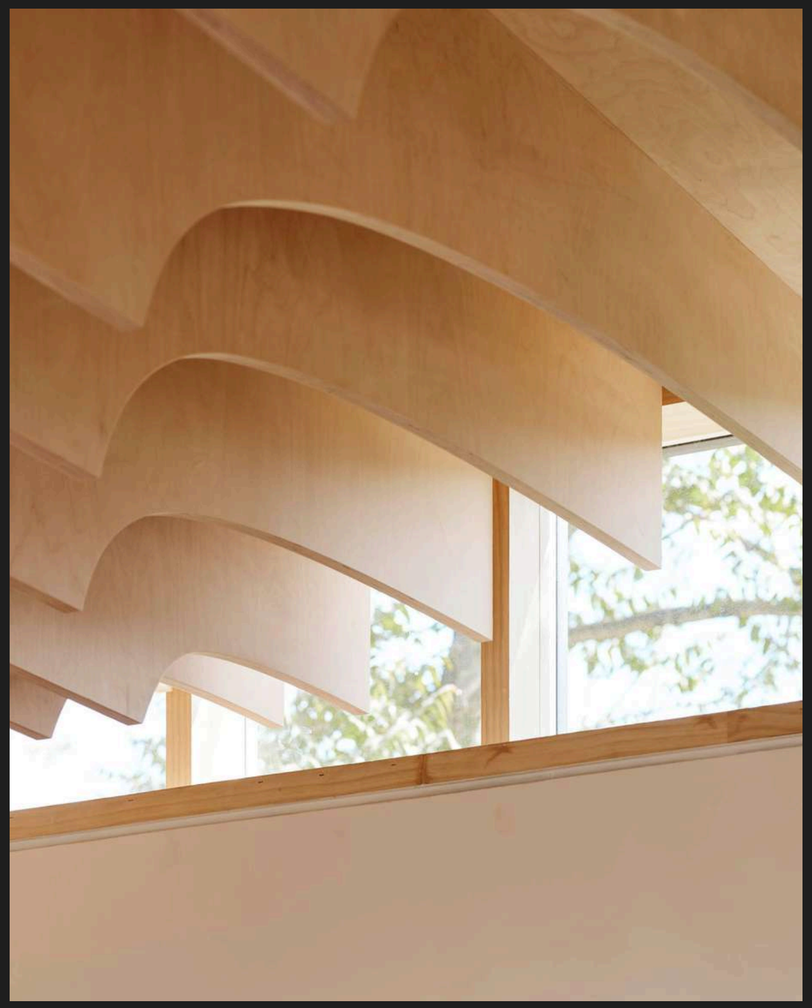


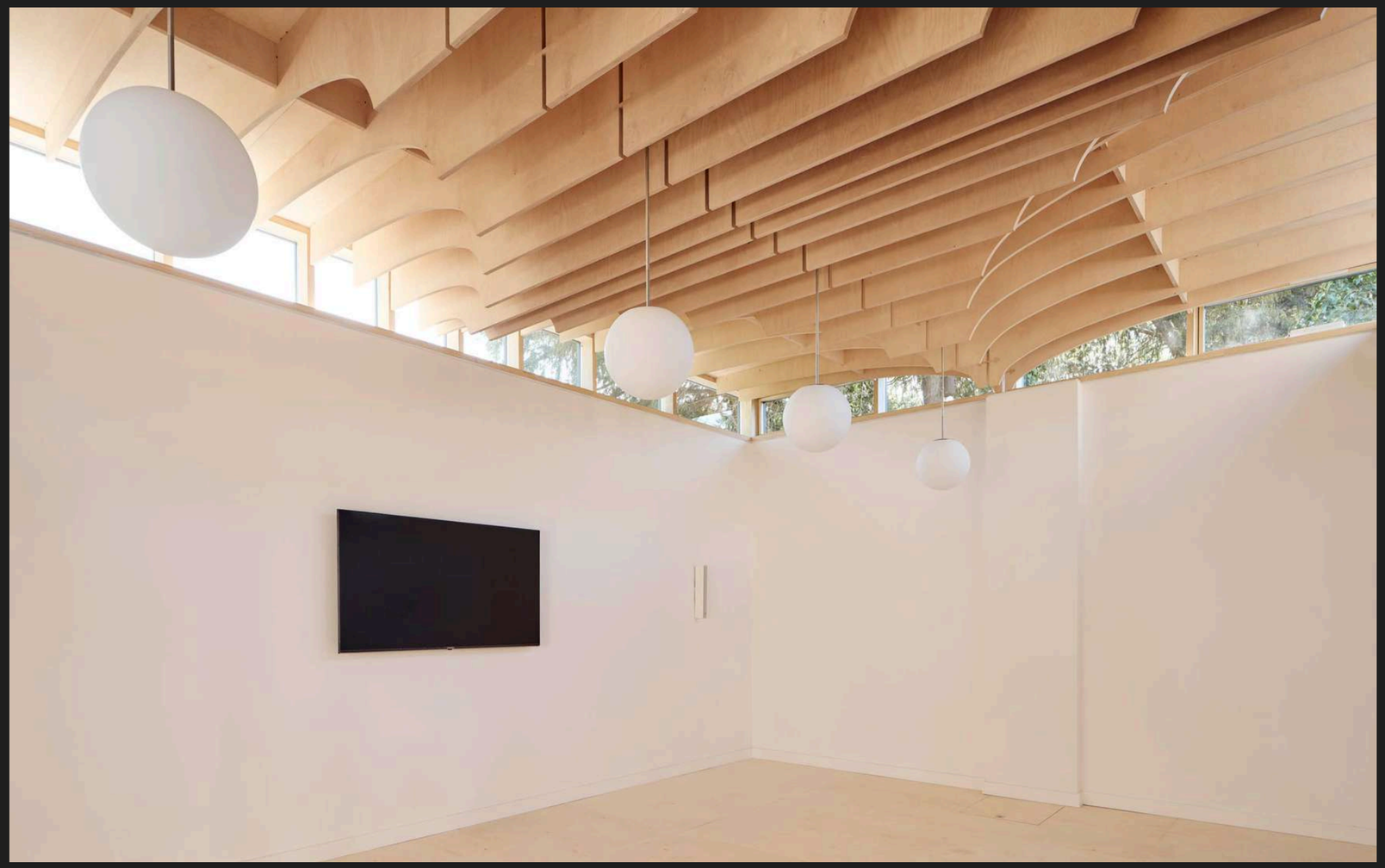
PITZHANGER GALLERY

Housed in what was Ealing's lending library in 1939, the large Gallery space is spacious and light under the Art Deco rooflights. Depending on the exhibition in the space, filming can be arranged.

Space: 343m²
Terms: Live exhibition space so artworks to be removed, timed between shows or faux walls erected

INTERNAL





PITZHANGER HUB

This contemporary building sits within the Grade I listed courtyard space of Pitzhanger's original Georgian lodge. It was designed and built by a project team led by Jo Townshend Architects (JTA), which combined cutting-edge digital technology and sustainable practices.

Due to the natural light, this space works well as a production office, changing space, HMU room or private space for talent.

Space: 15m²

INTERNAL





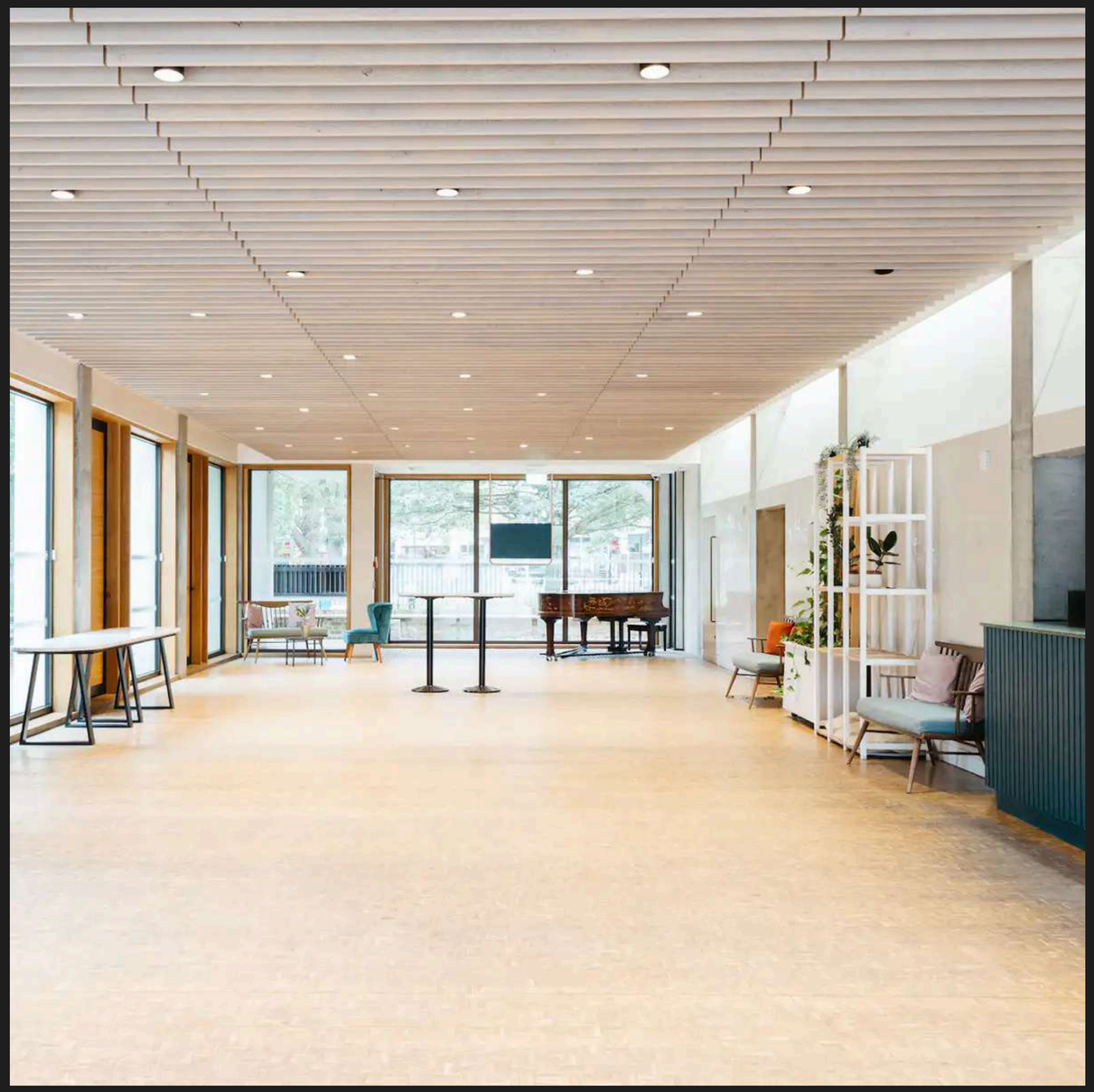
THE COLONNADE

A one-of-a-kind outside setting, with a covered stone walkway and a private entrance. Bursting with roses in the summer months and filled with natural light, perfect for shooting a scene, or as a crew rest space.

Space: 65m² (covered courtyard with grass banks either side)
Terms: Original flagstone fooring and statue ruins

INTERNAL/ EXTERNAL





SOANE'S GARDEN ROOM & WALLED GARDEN

Our contemporary event space situated next to the Manor is fitted with full commercial kitchen, a built-in bar and plenty of blank canvas space for your set. Featuring large doors stretching out into the wisteria-covered historic kitchen gardens and patio, this space is perfect for a set or crew catering, talent green rooms and dressing rooms.

Space: 150m² interior

INTERNAL/ EXTERNAL





THE RICKYARD

The Rickyard is our learning and community space in Walpole Park, just behind our coffee kiosk Pitzhanger Pantry (2-minute walk from the Manor). It's a great blank canvas, suitable for green rooms or production office/ unit base and has adjoining private courtyard.

Space: 60m² interior & 70m² exterior courtyard

INTERNAL/ EXTERNAL





MANOR FORECOURT

Our gorgeous forecourt is maintained in a style cohesive with the historic garden landscaping of Soane’s time. With several established trees and seasonal flourishing of flowers and shrubs, this is a colourful and vibrant setting for photoshoots, filming or space for your team to relax and take a break.





WALPOLE PARK & SERPENTINE LAWN

Walpole Park is a cultural hub, hosting various events, festivals, and outdoor performances run by Ealing Council. It remains a beloved green space for both residents and visitors, offering historical charm and modern amenities.

Pitzhanger can offer the use of the Serpentine Lawn (grassed lawn between the Manor and the Serpentine lake) for filming and photoshoots with advance agreement with Ealing Council. Discussions for areas beyond this to be conducted with West London Film Office directly.

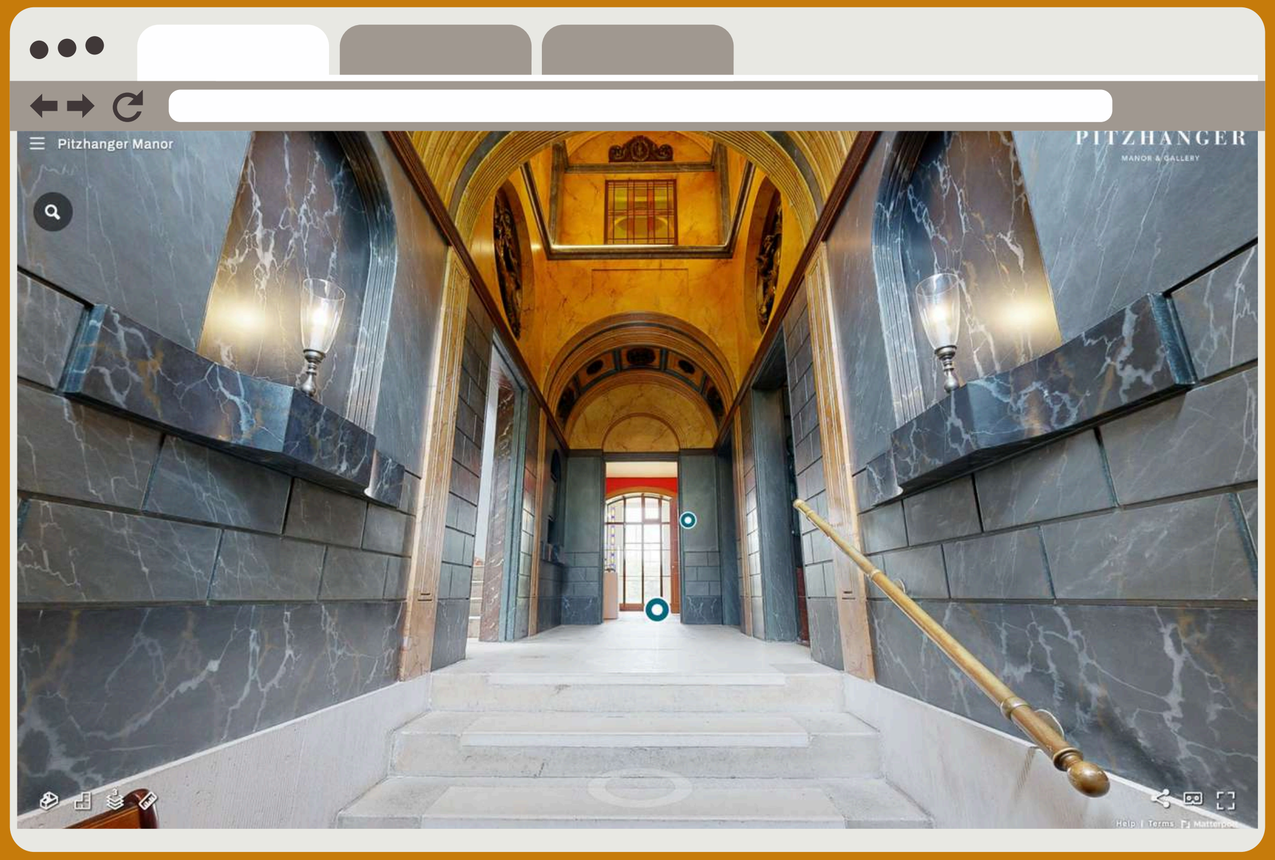
Space: Lawn approx 3,000m² (footpath to lake)

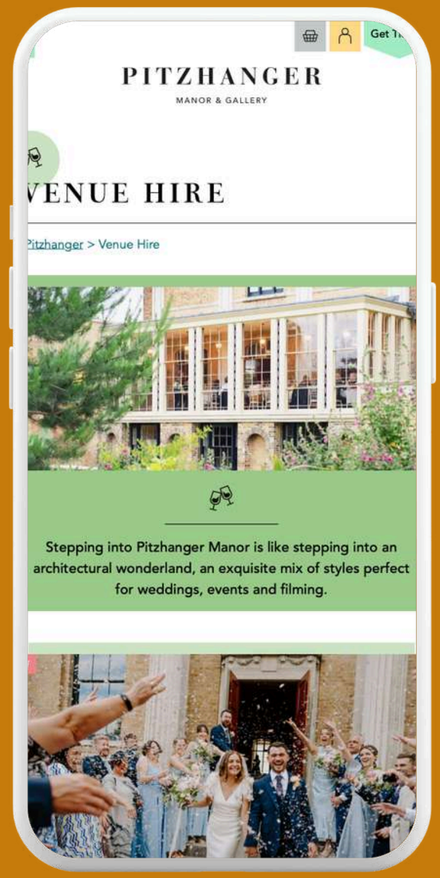
EXTERNAL

OUR SPACES

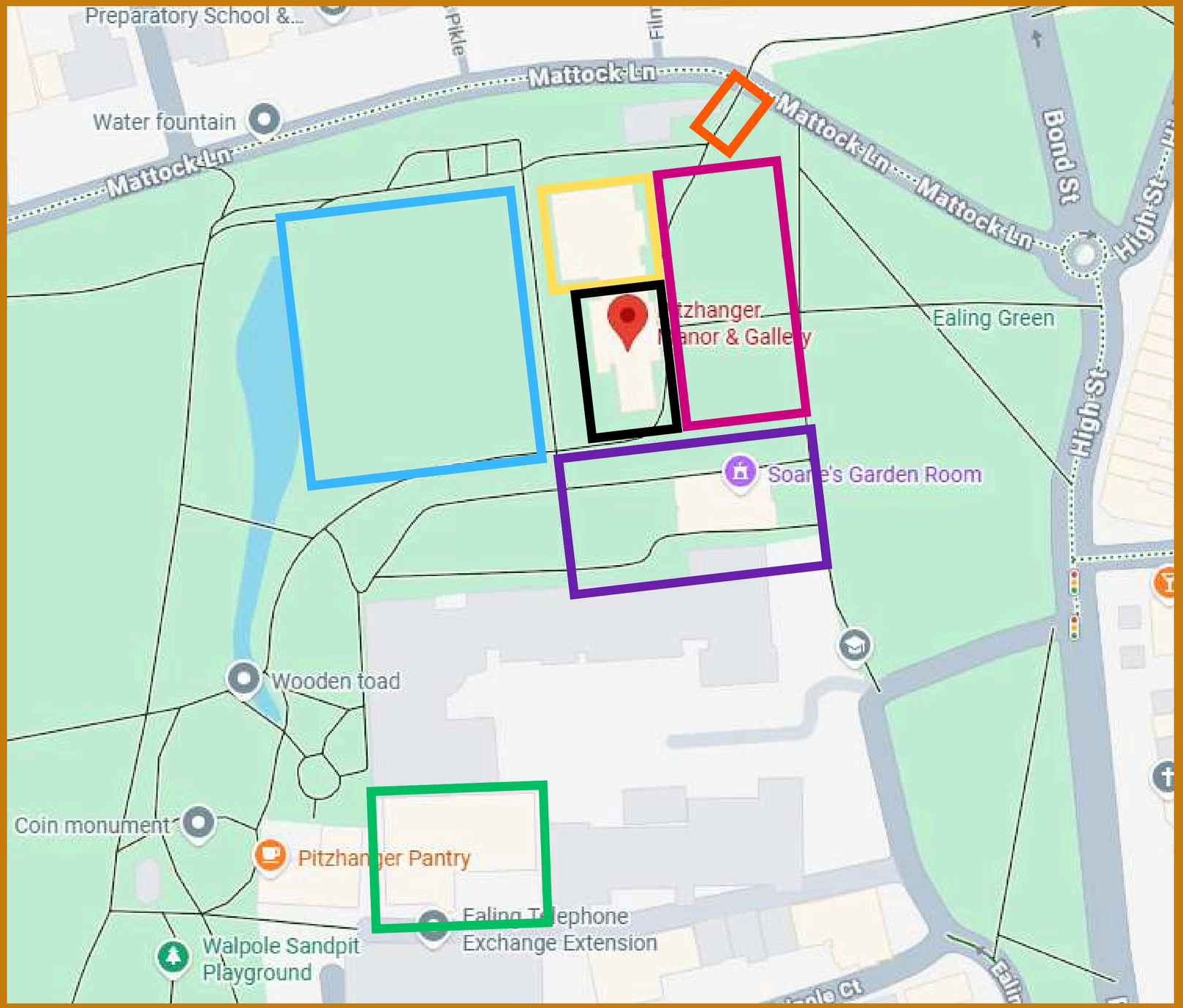
For access to our floorplans, please contact private.hire@pitzhanger.org.uk

Our spaces are also available to explore further through our 3D virtual tour and website links





SITE MAP



Site Key

- Serpentine Lawn
- Gallery
- Forecourt
- Manor
- Walled Garden
- Rickyard
- Vehicle Entrance

LOCATION FEES - FILMING

Our rate card below is a starting point to provide an outline of our location fees for the Manor. Additional areas required including green rooms, private cast areas or storage spaces, as well as antisocial hours of hire will be charged on top of the below fees. We can quote a more accurate location fee when you have conducted a site visit and we know the full requirements of your shoot.

Based on 9am-9pm **VAT to be added to all prices**	**Per Day (up to 12 hr)** Cast & crew up to 20	**Per Day (up to 12 hr)** Cast & crew 21+	**Overtime** (per hour outside 9am-9pm)
OFF PEAK (Mon-Tues) - Minimum £4,000	£4,200	£6,600	£650
PEAK (Wed-Sun) - Minimum £6,000	£6,600	£7,800	
Soane's Garden Room (as green room)	£1,500		
Staffing (based on complexity of shoot at PMGT discretion)	£560		£80
Art Technicians (art & historic furniture moves*)	From £560 per weekday From £840 per weekend day		

We pride ourselves on flexibility and want to make your busy shoot day as simple and efficient as possible. If you have a specific budget in mind, please don't hesitate to contact us – we try our best to accommodate a variety of production scales.

LOCATION FEES - PHOTOSHOOTS

Our rate card below is a starting point to provide an outline of our location fees for the Manor. Additional areas required including green rooms, private cast areas or storage spaces, as well as antisocial hours of hire will be charged on top of the below fees. We can quote a more accurate location fee when you have conducted a site visit and we know the full requirements of your shoot.

Based on 9am-9pm **VAT to be added to all prices**	**Half Day (up to 6 hr)**	**Full Day (6-12 hr)**	**Overtime** (per hour within 9am-9pm)	**Overtime** (per hour outside 9am-9pm)
OFF PEAK (Mon-Tues) - Minimum £2,000	£2,100	£4,200	£450	£650
PEAK (Wed-Sun) - Minimum £6,000	£6,000	£7,500		
Soane's Garden Room (as green room)	£1,000	£1,500		
Staffing (based on complexity of shoot at PMGT discretion)	£320	£560	£40	£60
Art Technicians (art & historic furniture moves*)	From £560 per weekday From £840 per weekend day			

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TESTIMONIAL

Secret Genius on Channel 4 2026

'Pitzhanger Manor & Gallery was the perfect fit for filming Secret Genius. It gave us authentic architecture and spaces, with room to spread across the venue and meet all our production needs.

We've now filmed two seasons of the series here, and although filming in a heritage site brings its challenges, all were solved collaboratively and professionally. From the initial booking, through the daily changes and problem-solving of pre-production, and all the way through filming, the Pitzhanger team could not have been more helpful and lovely to work with.'

Gudren Claire
Director of Production, Mothership TV







FAQs

What precautions do we need to take to film at Pitzhanger?

We are foremost a Grade I listed building and therefore care and attention must be made to following our conservation guidelines. The Company will be briefed on requirements to ensure the protection of the property, features and contents.

What vehicle restrictions apply on site?

Vehicle access to Pitzhanger Manor is limited. Though we can accommodate a small number of vehicles on our grounds, for larger shoots, off-site parking is available in partnership with Ealing Council.

Is it possible to view the spaces for a tour or recce?

We would be happy to offer a short tour of our available shooting spaces, please feel free to get in touch and we can book you in at an available time. Tech recces are possible on Mondays and Tuesdays when we are closed to the public.

What is your damage policy?

The Company is responsible for any damage caused to the property and its contents as a result of filming or photography and as such is responsible for covering the cost of any repairs deemed necessary by Pitzhanger Manor.

What is your policy on artwork copyright?

Our artwork policy is dependent on the agreement between Pitzhanger and the Artist. We host several temporary exhibitions throughout the year, and we may ask that certain works are avoided or removed in post-production. Certain artworks may be agreed to be moved with an art handler.

Do you restrict the type of filming allowed on site?

Pitzhanger Manor is a property of cultural, architectural and historical significance to the nation. We only permit filming and photography that will not bring the manor into disrepute. We require details of all proposed activities.

What is your policy on eating and drinking in the Manor?

No food or drink, except water, may be brought into the interiors. Food or drink may only be brought into the house with the prior agreement of Pitzhanger Manor and may only be consumed in the area/s designated for this purpose. Smoking is banned from all areas of the property.

Are there any restrictions on equipment and art department?

Equipment must be carried by hand. Nothing should be stacked against furniture, paneling or walls, inside or outside the property, nor physically attached to any part of the property and its contents.

What insurance is required?

All production companies must carry insurance for the nature of work they are undertaking. This usually includes public liability insurance and indemnity insurance.

ENQUIRIES

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+44 (0) 203 994 0966



www.pitzhanger.org.uk

@Pitzhanger

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